



When I've Forgotten To Remember You

Choreographed by *Guylaine Bourdages*

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Music: *When I've Forgotten To Remember You*

Album: *HeartLine Tony Lewis (2010)*

Cuban / 32 counts / 4walls / Beginner / Intro 16 counts

- 1-8 Side, Cross Rock, Chasse to the left (turning $\frac{1}{4}$ left), Step Right forward, Turn $\frac{1}{4}$ to the right and point left foot to left, pause**
- 1-2-3 Step Right Foot to Right, Rock Step Left Foot Cross in Front of Right, Recover on Right
- 4&5 Step Left Foot to Left, Right Foot beside Left, Step Left Foot to Left with $\frac{1}{4}$ turnLeft
(Finish weight on left Foot Forward)
- 6-7 Step Right Foot Forward, Turn $\frac{1}{4}$ to Right and point Left Foot to Left (Bend Right Knee)
- 8 Hold
- 9-16 $\frac{1}{4}$ left, Rock Step Left forward, Flick And turn ($\frac{1}{2}$ Right), Step Turn (1/2 R), Together**
- 1 Turn $\frac{1}{4}$ Left and transfer weight on Left Foot
- 2-3 Rock Step Right Foot Forward, Recover on Left
- 4&5 Flick Right Foot Back, Turn $\frac{1}{2}$ Right (Keep Weight on Left Foot), Step Right Foot Forward on count 5
- 6-7 Left Foot Forward, Turn $\frac{1}{2}$ Right (Finish Weight on Right Foot Forward)
- 8 Left Foot Beside Right
- 17-24 Rock Step Right to R, Triple Step in place (RLR), Rock Step Left to Left, Triple Step in place (LRL)**
- 1-2 Rock Step Right Foot to Right, Recover on Left
- 3&4 Triple Step on place (Right, Left, Right)
- 5-6 Rock Step Left Foot to Left, Recover on Right
- 7&8 Triple Step on place (Left, Right, Left)
- 25-32 Step Turn $\frac{1}{2}$ (twice), Jazz Box and Cross**
- 1-2 Step Right Foot Forward, Turn $\frac{1}{2}$ Left (Finish Weight on Left Foot Forward)
- 3-4 Step Right Foot Forward, Turn $\frac{1}{2}$ Left (Finish Weight on Left Foot Forward)
- 5to8 Right Foot Cross in Front of Left, Step Left Foot Back, Right Foot to Right
Finish Left Foot Cross in Front of Right

Keep Smiling !!! Thank you to be there... Guylaine

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